

FEDERAL COMMUNICATIONS COMMISSION
Washington, D.C. 20554

OFFICE OF COMMISSIONER
JAMES H. QUELLO

August 1, 1985

Mr. David Levy
President
Wilshire Productions, Inc.
214-1/2 S. Spalding Drive
Beverly Hills, California 90212

Dear Dave,


I'm personally flattered by your favorable review of my speech and delighted that it will appear in The Caucus Quarterly.

This reassurance from a writer is very timely for me. Red Quinlan (Chicago), former ABC executive and for the past ten years an author, inscribed his latest book, "How to Become an EHA" to me. He wrote to "Jim Quello who has always been one of us, etc." (EHA = Exemplary Horse's Ass).

Naturally, it's a very universal Washington social classification and I feel right at home here.

Since you are getting my speech in The Caucus, the Washington lunch is still on me, but now at a more expensive restaurant.

Best,


James H. Quello

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WILSHIRE Productions, Inc.

214 1/2 S. SPALDING DRIVE, BEVERLY HILLS, CALIFORNIA 90212 TELEPHONE (213) 552-3191

DAVID LEVY
PRESIDENT

July 29, 1985

Honorable James H. Quello,
Commissioner,
Federal Communications Commission,
Washington D.C.

My dear Mr. Commissioner:

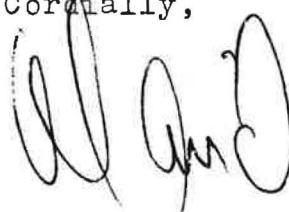
I have been remiss in failing to acknowledge your letter of July 11 and the enclosure of your speech, "Press Under Fire." I do have an excuse, however. I not only read it, thoroughly enjoying its wit and sagacity (you have your own touch of Thomas Jefferson as well as the wit of a JFK or a Ronald Reagan--to be impartial), but I have now prevailed upon the editors of the CAUCUS QUARTERLY, the official publication of the Caucus for Producers, Writers, & Directors, to carry it in our next issue, provided, of course, that you grant us permission.

I am enclosing a copy of our most recent issue so that you might have some idea of its thrust. We send copies to key members of the Congress, to the leadership of the Administration, to top executives in broadcasting and advertising, to motion picture and television production companies, to members of the press, and to numerous schools of communications. The next issue will probably come out in October.

I was very pleased with your kind remarks about the letter I sent to Chairman Fowler (his office never acknowledged receipt of it) and you are welcome to use it in any forum you elect. (I marvel at what I call "the Fowler marketplace which he totally believes in--wherein the networks totally ignore the results of prolonged negotiations between the production companies and the various creative guilds representing writers, directors, and actors and cavalierly compel all of these companies, from Universal and Columbia down to the smallest, to breach their contracts with all of the aforementioned guilds.)

I seldom travel, but when I do, and when I am in Washington (I once lived there) I shall certainly call and join you at lunch.

Cordially,



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AUG - 1985

JAMES H. QUELLO

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FEDERAL COMMUNICATIONS COMMISSION
Washington, D.C. 20554

OFFICE OF COMMISSIONER
JAMES H. QUELLO

July 11, 1985

David Levy, Secretary
The Caucus for Producers, Writers
& Directors
760 North La Cienega Blvd.
Los Angeles, CA 90069

Dear David Levy:

Your interest in my "Press Under Fire" speech (which I personally wrote) is appreciated. A copy is enclosed.

More than that, I especially appreciate receiving a copy of your masterfully written, provocative, letter to the Chairman. I plan to both quote from it and adapt (steal) portions of it in future speeches.

Please call when you come to Washington. The lunch is on me.

Cordially,



James H. Quello

Enclosure: "Press Under Fire" Speech