Remarks of FCC Commissioner James H. Quello

Panel: "Emerging New Competitors NCTA Convention, Dallas, Texas

May 19, 1980

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WITH THE EXTENT OF OUR DEREGULATION OF CABLE-
FOR THE SIMPLE REASON THAT IT REDUCES MY POTENTIAL

SPEECH MATERIAL SUBSTANTIALLY. HOWEVER, I FIND THAT

MY PRESENT PANEL ASSIGNMENT CALLS FOR A DEGREE OF

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NEW SERVICES IN TELECOMMUNICATIONS AND THEIR IMPACT

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THANK YOU.

Panel Questions

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There are so many variables that it would be difficult to assess the degree of impact of video discs or video cassettes. Assuming there is impact in the future it will not only affect cable but over-the-air broadcasting as well. My guess is that impact should be minimal, comparatively, for the reason that precorded music, entertainment, or instructional material is new only the first time around -- and then the user still will turn to either cable or over-the-air reception for additional sources of viewing. The incompatibility of video tape systems and video disc systems may delay major acceptance of this form of video communications -- at least in the near future. It will be interesting to see whether a market can be developed for teenagers and young adults in the area of music -- that is, whether this audience will buy the audio artist in living bouncing color. An informational programming, such as How To Do It, Hobbies and Specialized Interests, may find a healthy market. However, again I state that in my opinion these will be viewings in addition to the regular cable or broadcast video fare.

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I have no doubt that direct satellite to home broadcasting will emerge, although I am not so sure as to how soon. I can see a number of questions that the Commission will have to grapple with. For example, in opposing the Comsat

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QUESTION: DO YOU HAVE A POSITION ON MULTIPLE OWNERSHIP OF CABLE SYSTEMS?

There is no question but that it takes a tremendous pile of dollars to wire a major market—I'm told from between \$50 to \$80 million. That kind of money isn't easy and obviously requires the involvement and investment of substantial business entities to obtain such funding. This obviously argues in favor of MSOs to do the job. I think that concern over a few MSO's controlling large cable audiences is diluted substantially when it is realized that it takes the top 25 MSO's to generate 50% of the subscribers—that does divide up the pie substantially. And, I must confess, I am not convinced that "big is bad." However, to argue more from the Commission's point of view, cable system owners exercise control over who gains access to large cable audiences. To the degree that MSO's control access to even larger numbers of cable households, diversification of ownership might be the best regulatory approach for promoting variety in cable content. Now, having straddled the issue squarely, I will take note of our 1970 NPRM and Inquiry in Docket 18891 looking toward diversification

of control of cable TV and other media. This docket remains outstanding and we still stand on square one. After some ten years it seems to me that we should terminate the outstanding docket and should address the cable multiple ownership issues in a new proceeding, but only in the form of a Notice of Inquiry. If, as argued by cable interests, there are no facts or figures to warrant limitations on ownership, then the Inquiry should put the matter to rest. If, on the other hand, the rapid development of the cable industry and the many mergers that have resulted should dictate some form of ownership restrictions, then the Inquiry should establish such need. I emphasize that a Notice of Inquiry is sufficient—I do not believe in pre-determining that rulemaking is required and to then conduct an inquiry in order to gain justification for the rulemaking. Instead, let us have the Inquiry only to determine if there is a need for rulemaking.

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No decision has yet been made by the Commission with respect to whether to delay the consideration of the rulemaking proposals in favor of administrative expediency for the Copyright Royalty Tribunal. However, Chairman Ferris has responded to the request of Congressman Robert Kastenmeier, and presumably other Congressional requests, indicating that the proceeding which has already been in progress for more than three years and now nearing

completion, should not be indefinitely delayed. He noted that it would be extremely difficult for the Commission to justify the continuation of rules otherwise found to be contrary to the public interest because of potential administrative difficulties this might pose for the Copyright Royalty Tribunal. I disagree with the Chairman in this conclusion, and I would defer to the requests of Congressional members who have expressed concern. The Copyright Tribunal is charged by law to establish a distribution formula by Sept. 12, 1980, for the royalties already collected and then to review the appropriateness of the current rates paid by the cable companies. I believe the Tribunal should have the opportunity to see whether it can function successfully under its current mandate and to determine how the contributions might be increased. In my opinion, Congress should have the opportunity to revisit the matter with the benefit of the results of the Tribunal's recommendations before the Commission takes any further action via rulemaking. The broadcast industry survives and continues to increase its profits -- the cable industry continues to expand and increase its profits. Therefore, I see no reason to force a conclusion to the rulemaking proceeding contrary to the expressed wishes of Congress.

QUESTION: IN THE FACE OF EVER INCREASING COMPETITION, WHERE DO YOU SEE CABLE GOING IN THE FUTURE YEARS?

In a nutshell, cable is here to stay, in my opinion. Cable television has established its niche in thousands of smaller American communities, providing a rich diversity of television programs and improved reception. Cable television has led the way in making pay video a profitable venture. Cable television still has unlimited opportunity for expansion into specialized services.

The cable industry has weathered the regulatory assault of the past ten years and is still afloat. However, the industry can expect rough seas ahead in marketplace competition. I hope all of the communications forces continue to fight it out—the viewing public will be the ultimate beneficiary.

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QUESTION: IN THE FACE OF EVER INCREASING COMPETITION, WHERE DO YOU SEE CABLE GOING IN THE FUTURE YEARS?

making proceeding contrary to the expressed wishes of Congress.

In a nutshell, cable is here to stay, in my opinion. Cable television has established its niche in thousands of smaller American communities, providing a rich diversity of television programs and improved reception. Cable television has led the way in making pay video a profitable venture. Cable television still has unlimited opportunity for expansion into specialized services.

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The cable industry has weathered the regulatory assault of the past ten years and is still afloat. However, the industry can be true to the past ten years and is still afloat.

marketplace competition. I hope all of the communications forces continue to ight it out-the viewing public will be the ultimate beneficiary.

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convention through vision, last word, lelbying and some look how shaped a great industry ---desirably additional science to the public and a gratifying & return for those when had the gente to take the protection for their when had the gente to take the initial wike.

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